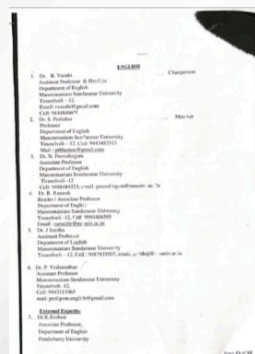
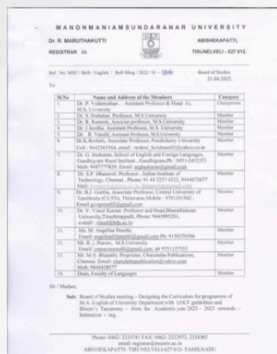
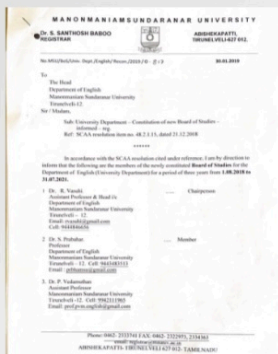


## Curriculum

- The Choice Based Credit System (CBCS) was followed from 2009 to 2023. From 2023, the syllabus has been reframed to the policies of Tamil Nadu State Council for Higher Education (TANSCH).
- In the past 5 years, the curriculum has been revised 3 times (2018, 2022, and 2023).



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### Curriculum Update Status (Since AY 2018-19)

MA English - For those who joined the course from the academic year 2018-2019 onwards

Semester I	
1	British Poetry
2	Indian English Literature –Pre-Independence Period
3	American Literature
4	Introduction to Linguistics and Phonetics (e-pathshala online course)
5	Elective 1 - Women's Literature / Theory and Practice of Translation / Third World Literature
Semester II	
6	British Prose
7	Indian English Literature –Post-Independence Period
8	Canadian Literature
9	Postcolonial Theory
10	Elective 2 - Cultural Studies Theory and Practice / Green Literature / Writing for Media
11	MOOCs - Supportive 1

Semester III	
12	British Drama
13	National Literatures in Translation
14	Critical Theory I
15	Research Methodology
16	Elective 3 - Ethnic Literature / Film Studies / American Poetry – Post 1940
17	MOOCs - Supportive 2
Semester IV	
18	British Fiction
19	Critical Theory II
20	Shakespeare
20	English Language Teaching (e-pathshala online course)
21	Elective 4 - Asia Pacific / Subaltern Literature
23	Project

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### Curriculum Update Status (Since AY 2018-19)

MA English - For those who joined the course from the academic year 2022-2023 onwards

Semester I	
1	British Poetry
2	Indian English Literature –Pre-Independence Period
3	American Literature
4	Introduction to Linguistics and Phonetics (e-pathshala online course)
5	Women's Literature / Theory and Practice of Translation / Third World Literature (Elective)
Semester II	
6	British Prose
7	Indian English Literature – Post- Independence Period
8	Canadian Literature
9	Postcolonial Theory
10	Cultural Studies Theory and Practice / Green Literature / Writing for Media (Elective)
11	MOOCs - Supportive – 1

Semester III	
12	British Drama
13	National Literatures in Translation
14	Critical Theory I
15	Research Methodology
16	Ethnic Literature / Film Studies / American Poetry – Post 1940 (Elective)
17	MOOCs - Supportive - 2
Semester IV	
18	British Fiction
19	Critical Theory II
20	Shakespeare
21	English Language Teaching (e-pathshala online course)
22	Asia Pacific / Subaltern Literature (Elective)
23	Project

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## Curriculum Update Status (Since AY 2018-19)

## MA English - For those who joined the course from the academic year 2023-2024 onwards

Semester I		Semester III	
1	Core – I Poetry	12	Core – VII <b>Post-colonial Literature</b>
2	Core – II Drama	13	Core – VIII <b>Contemporary Literary Criticism</b>
3	Core – III Fiction	14	Core – IX Language and Linguistics
4	Elective – I Science Fiction, Fantasy and Detective Literature	15	Core – X <b>Writings of the Marginalized</b>
5	Elective – II Approaches and Methods in English Language Teaching	16	Elective – V Travel Writing
Semester II		17	Skill Enhancement Course – II <b>Entrepreneurship Development</b>
6	Core – IV <b>Indian Writing in English</b>	18	Internship / Industrial Activity [Credits]
7	Core – V American Literature	Semester IV	
8	Core Course – VI Shakespeare Studies	18	Core – XI <b>Comparative Literature and Classics in Translation</b>
9	Elective Course – III Life Writings	19	Core – XII A Glimpse of Nobel Laureates
10	Elective Course – IV <b>Literature and Film</b>	20	Elective – VI Theatre Art
11	Skill Enhancement Course [SEC I] – <b>Employability Skill</b>	21	Project with VIVA VOCE Project and Research Methodology
		22	Skill Enhancement Course – <b>English for Competitive Exams</b>
		23	Extension Activity

## Curriculum Update Status (Since AY 2018-19)

## M. Phil. English - For those who joined the course from the academic year 2019-2020 onwards

S. No.	Subject
Semester I	
1	Research Methodology, Rhetorics and Stylistics
2	Contemporary Literature
3	Critical Theory
Semester II	
4	Dissertation

## Programme Outcomes – MA – CBCS (2018-2023)

P.O. No.	At the end of the programme, the students will be able to:
PO-1	comprehend the significance of literary works in their <b>social, cultural and ideological contexts</b> .
PO-2	discover the incredible <b>diversity</b> of the English Language and Literature throughout the history of the world.
PO-3	ascertain how <b>writers have reacted to the social developments</b> of their contemporary period and produced a text.
PO-4	express the hermeneutic engagement of creative texts with <b>gender, race, region and identity</b> across various significations.
PO-5	problematised the Post-colonial Literatures and cultures with a <b>nationalist</b> perspective.
PO-6	develop <b>comprehensive reading, writing, and research skills</b> of high order.
PO-7	undertake <b>academic and literary profession</b> .
PO-8	adapt themselves to the changing aspects of academic and <b>creative</b> professionalism.

### Programme Specific Outcomes – MA English – CBCS (2018-2023)

PSO No.	Upon completion of the M.A. English Literature Programme, students will be able to:
PSO-A	locate the <b>historicity</b> and <b>textuality</b> of World Anglophone Literatures.
PSO-B	appraise the <b>diversity of humanist discourses</b> delineated in the texts.
PSO-C	relate the texts to convey and construct <b>cultural values and ideas</b> .
PSO-D	foster and articulate <b>universalism</b> with <b>social empathy</b> .
PSO-E	<b>respond positively</b> to the significant <b>paradigm shift</b> .
PSO-F	validate the texts with dominant <b>critical theories, methodologies, and contemporary practices</b> in the field.
PSO-G	develop proficiency in <b>critical thought</b> and <b>academic writing</b> .
PSO-H	acquire <b>professional skills</b> related to <b>translation and media studies</b> .

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### Programme Outcomes – MA – TANSCH (2023-2024)

P.O. No.	At the end of the programme, the students will be able to:
PO-1	Disciplinary Knowledge
PO-2	Critical Thinking
PO-3	Problem Solving
PO-4	Analytical & Scientific Reasoning
PO-5	Research related skills
PO-6	Self-directed & Lifelong Learning
PO-7	Participation & Research
PO-8	Reading & Projects
PO-9	Confidence & Effectiveness
PO-10	Social Skills & Empathetic Approach

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### Programme Specific Outcomes – MA English – TANSCH (2023-2024)

PSO No.	Upon completion of the M.A. English Literature Programme, students will be able to:
PSO1	Acquire <b>good knowledge and understanding</b> , to <b>solve specific theoretical &amp; applied problems</b> in different areas of the specific discipline of study.
PSO2	<b>Understand, formulate, develop arguments logically</b> to <b>address issues arising in social sciences, business and other context /fields</b> .
PSO3	To prepare the students who will <b>demonstrate respectful engagement with other's ideas, behaviors, beliefs</b> and apply diverse frames of references to decisions and actions.
PSO4	Developing a research framework and <b>presenting their independent ideas effectively</b> .
PSO5	Equipping their <b>employability skills</b> to excel in professions like <b>teaching</b> and exposing them to various activities to empower them through <b>communication skills</b> .
PSO6	Enabling a <b>holistic perspective towards the socio-political inequalities and environmental issues</b> .

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